the art, technology, and culture colloquium

FALL 2009–SPRING 2010 PROGRAM

of UC's Berkeley Center for New Media

SEPTEMBER 14, 2009
Mark Hosler (Artist, Negativland, NC)
Adventures in Art at the Edge of the Law

OCTOBER 5, 2009
Camille Utterback (Artist, SF)
Luscious Complexity: Transcending the Doohickey
Main Auditorium, Sutardja Dai Hall

OCTOBER 19, 2009
Candice Breitz (Artist, Berlin)
From A to B and Back Again
Co-presented with SF Museum of Modern Art

NOVEMBER 2, 2009
Ben Rubin (Artist, EAR Studio, NYC)
What's That Ticking Sound?
Co-presented with the Contemporary Jewish Museum

NOVEMBER 23, 2009
Mark Tribe (Artist, Brown University, RI)
Art and the Utopian Imaginary

DECEMBER 7, 2009
David Harrington (Artistic Director, Kronos Quartet, SF)
Sonic Immersion: An Exploration of Eclectic and Unusual Sounds and Musics
Co-presented with Cal Performances

JANUARY 29, 2010 (FRIDAY, 6:30PM)
Joe McKay (Artist, SUNY Purchase, NY)
Something Besides Super Monkey Ball
Co-presented with BAM/PFA
Berkeley Art Museum Theater, 2625 Durant Avenue entrance

FEBUARY 8, 2010
Shari Frilot (Filmmaker, Sundance Institute, UT)
Physical Cinema: Curatorial Strategies at the New Frontier

MARCH 15, 2010
Leo Villareal (Artist, NY)
Complex Simplicity: Investigating the Medium of Light
Co-presented with the San Jose Museum of Art

APRIL 5, 2010
Anne Walsh and Chris Kubick (Artists, SF)
Conversing, Considering, Condensing, Conjuring: 7 Years of Collaboration

APRIL 26, 2010
Eugene Thacker (Theorist, Georgia Tech, GA)
Darklife

Monday Evenings
7:30-9:00pm
160 Kroeber Hall
UC Berkeley
(except where noted)

All lectures are free and open to the public.

ATC Director: Ken Goldberg
BCNM Associate Director: Susan Miller
ATC Associate Director: Greg Niemeyer
Curated with: ATC Advisory Board

Primary Sponsors
Berkeley Center for New Media (BCNM)
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Selected Events Co-Presented with:
Berkeley Art Museum / Pacific Film Archive
Cal Performances
Contemporary Jewish Museum
SF Museum of Modern Art
SJ Museum of Art
Townsend Center for the Humanities

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