The Art, Technology, and Culture Colloquium

FALL 2012

SEPTEMBER 17: Ryan and Trevor Oakes (Artists, NY)
Capturing Visual Consciousness: A Tale of Two Eyes, One Brain, One Hand, and One Pen
(Co-presented with Dept of Art Practice and ZeroOne Bienniaal)

OCTOBER 01: Fernanda Viegas and Martin Wattenberg
(Artists/Designers, Google, Boston, MA)
Visualization and the Joy of Revelation
(Co-presented with the CITRIS Data and Democracy Initiative)

NOVEMBER 19: McKenzie Wark
(Professor of Culture & Media, The New School, NYC)
Telesthesia: How Class and Power work in the Post-Internet Age

DECEMBER 03: JoAnne Northrup
(Curator, Nevada Museum of Art, Reno, NV)
Luminous Currents: Tracing Modernism from Bauhaus to Beehive

SPRING 2013

FEBRUARY 04: Kate Hartman (Assistant Professor of Wearable Technology, OCAD University, Toronto, ON)
Social Prosthetics: Technology and the Human Form
(Co-presented with Dept of Art Practice)

MARCH 04: Meredith Tromble (Artist, SFAI)
and Dawn Sumner (Geobiologist, UC Davis)
Of CAVES and Curiosity: imaging and imagination in Collaborative Research

APRIL 01: Scott Summit (Designer, Bespoke Products)
Art of the Exoskeleton: 3D Printing for the Human Condition

APRIL 22: Alexander Rose (Designer, Long Now Foundation)
Land Art for the Next 10,000 Years